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THE GREATEST COMFORT, ELEGANCE AND PERFORMANCE

**Capriccio**  
Jacopo Foggini

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**Ispirato dalla dinamicità di un movimento musicale, ha forma inedita e irregolare. Cristallo e tubolare di metallo sono la naturale selezione dei materiali più adatti per creare questo tavolo unico. La struttura è formata dall'intreccio di due sinuosi sistemi di tubolare metallico piegati esclusivamente con strumenti manuali che sostengono il piano di cristallo.**

Inspired by the dynamics of a musical movement, it has a unique and irregular shape. Crystal and metal tube are the natural selection for the most suitable materials to create this unique table. The structure is formed by the interlocking of two systems of metal tubing curved only by manual instruments that support the glass tabletop.

**Inspiré par la dynamique d'un mouvement musical, une forme nouvelle et irrégulière. Verre et tube métallique sont le choix naturel des matériaux les plus appropriés pour créer cette table unique. La structure est formée par l'entrecroisement de deux tubes métalliques et sinueuses courbées exclusivement avec des outils manuels qui soutiennent le plateau en verre.**

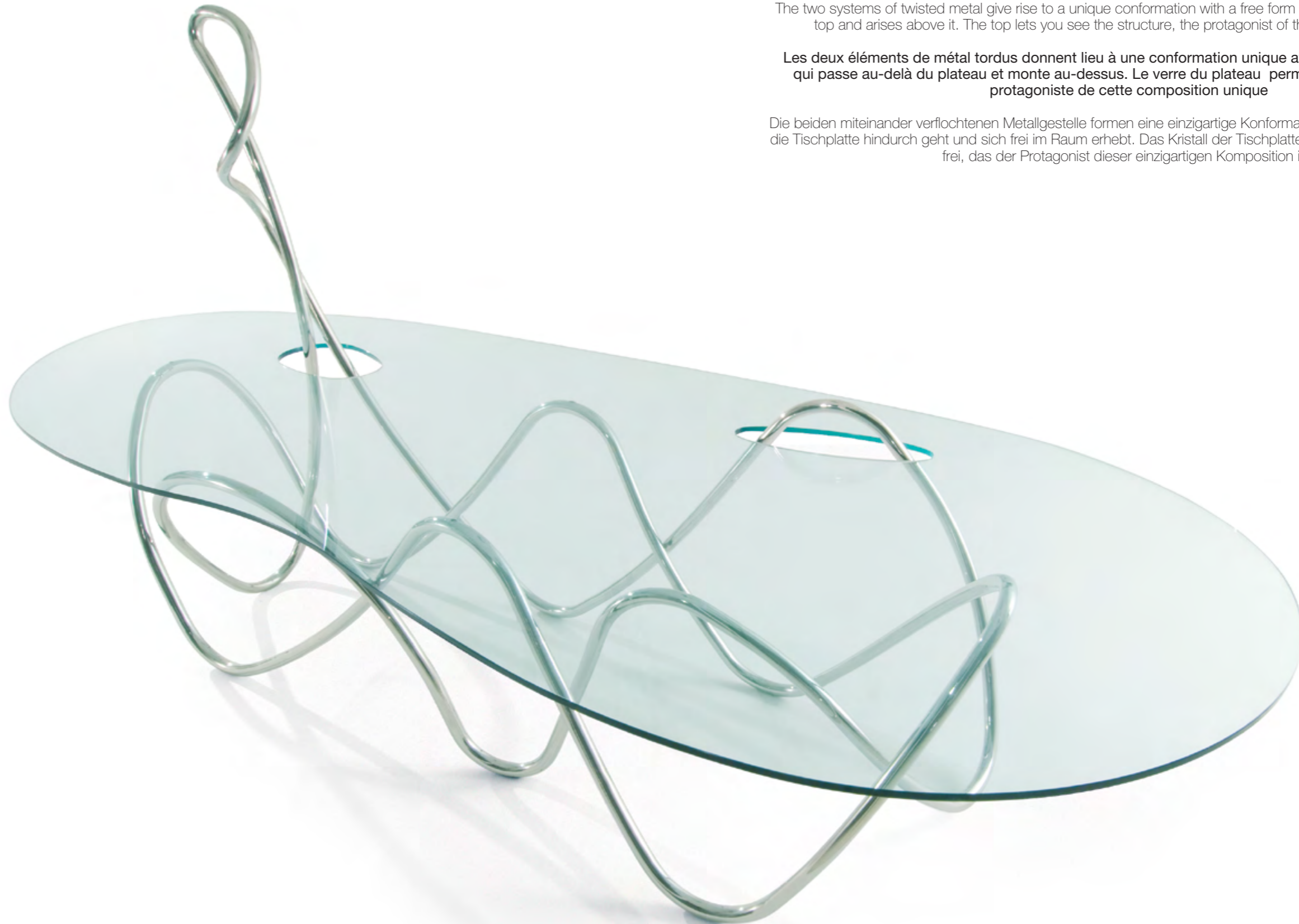
Inspired by the dynamics of musical tempi, the table has a completely new and irregular form. Crystal and metal tube are the natural selection of materials, which are best suited for this unique table. The structure consists of two interlocking curved metal tube structures, which are only hand-bent to support the glass tabletop.

I due elementi di metallo intrecciati danno vita a una singolare conformazione, con voluta che oltrepassa il piano e si libera nello spazio. Il cristallo del piano lascia vedere la struttura, protagonista di questa singolare composizione.

The two systems of twisted metal give rise to a unique conformation with a free form spiral that passes beyond the top and arises above it. The top lets you see the structure, the protagonist of this unique composition.

Les deux éléments de métal tordus donnent lieu à une conformation unique avec une forme libre spirale qui passe au-delà du plateau et monte au-dessus. Le verre du plateau permet de voir la structure, le protagoniste de cette composition unique

Die beiden miteinander verflochtenen Metallgestelle formen eine einzigartige Konformation, mit einer Volute die durch die Tischplatte hindurch geht und sich frei im Raum erhebt. Das Kristall der Tischplatte gibt den Blick auf das Gestell frei, das der Protagonist dieser einzigartigen Komposition ist.











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